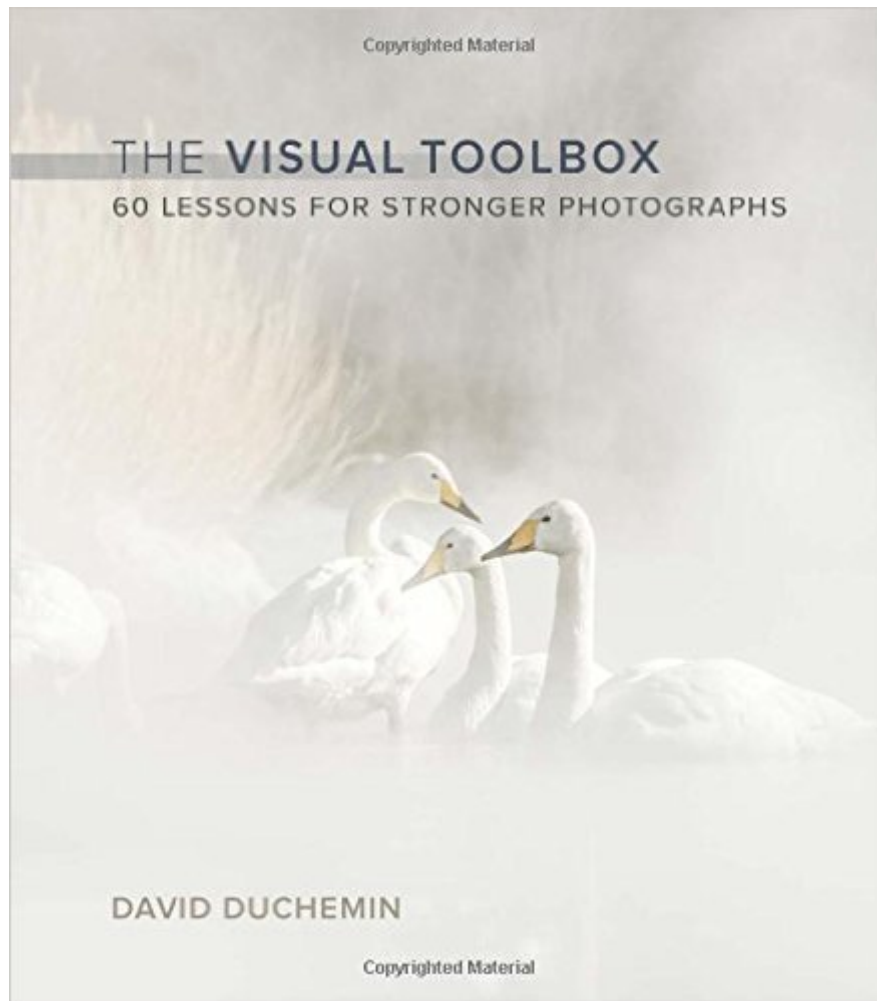


The book was found

The Visual Toolbox: 60 Lessons For Stronger Photographs (Voices That Matter)



Synopsis

Simply having a certain camera or lens isn't going to make you a better photographer. So, what will? Understanding your camera. Thinking differently. Studying photographs and knowing what they provoke in you, and why. Giving the craft time to grow. Looking to painters, designers, and others who work in two dimensions and learning from them. Relentlessly looking for light, lines, and moments. Making photographs—thousands and thousands of photographs. There's no magic bullet to achieving success, but in these pages you will learn the value of studying, practice, and remembering that your most important assets as an artist are imagination, passion, patience, receptivity, curiosity, and a dogged refusal to follow the rules. THE VISUAL TOOLBOX is photographer David duChemin's curriculum for learning not just how to use a camera—but how to make stronger photographs. He has developed 60 lessons, each one a stepping stone to becoming more proficient with the tools of this art, and the means to create deeper visual experiences with your images. David introduces you to the technical side of the craft but quickly moves on to composition, the creative process, and the principles that have always been responsible for making great photographs; he shows you these principles and invites you to play with them, turn them on their heads, and try a different approach to create beautiful, compelling images with your camera. Features action-oriented micro-chapters designed to improve your photography immediately Includes explanations of 60 concepts with an assignment for nearly every chapter Covers such topics as balance, using negative space, exploring color contrast, waiting for the moment, learning to incorporate mood and motion, and much more

Book Information

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Customer Reviews

Lots of photography books teach beginners about basic technique, like exposure, focusing and composition. A few talk about learning to see. David DuChemin has constantly been in the vanguard of talking about developing one's vision. This book, purportedly aimed at beginner and intermediate photographers, consists of 60 lessons or short essays, about creating photographs. Each essay is supported by a few of the author's excellent photographs. Throughout DuChemin emphasizes that technique is the servant of vision (my mantra, not the author's). Most lessons include assignments, although I often wonder how many readers actually work on such assignments. How a person learns about photography from a book is very much dependent upon the individual. Still I believe that one ought to start out with what one author calls a "tell-me-all-about-it" book. Once you get the hang of it, a tip book may be useful, but generally I think most tips just teach the budding photographer how to handle a single situation, when the photographer would be better off learning a general principle that he or she could apply to most situations. All this is by way of saying that "60 Lessons" might appear to be a tip book, but if it is, it is far more profound than most tip books. Instead, it's like reading a well thought out blog. The lessons are arranged in a sequence that appears to be developmental, so that for example all of the lessons on the use of light are grouped together, but there are way too many gaps to ever learn photographic technique from this book. Instead DuChemin tells us that it is more important to relate to our subject in some way than to worry about, say, f/ stops.

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